

TRAVEL SNAP CARDS

CONCERTS & THEATER



Concert and theatrical photography can be quite difficult for the beginning travel photographer. Lighting conditions are often low or quite contrasting or both. Combine this with lots of movement, and it takes some knowledge to get the picture. These tips will help you get started.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

WHAT YOU NEED



Bring a full set of lenses: wide-angle to telephoto. Fast lenses are an asset; an 80-200mm f/2.8 is a perfect concert and theater lens.



PRO TIP: SETTINGS



No flash. It ruins the mood and disturbs patrons.

ISO

Use an ISO setting of at least 1600. A little noise is fine for this type of travel photography.

HOW TO WORK WITH LIGHTS



Top left: Theatrical lighting can play havoc with your exposure. Use good technique to steady the camera. Set your camera meter to spot or center-weighted. Underexpose slightly. Keep your eye on the shutter speed. Try to achieve 180th or faster. Raise the ISO: some noise is preferred to unexpected motion blur.



SETTINGS TIPS

METERING MODE



SPOT



CENTER-WEIGHTED



UNDER-EXPOSE
SLIGHTLY



SHUTTER SPEED:
1/180th OR FASTER

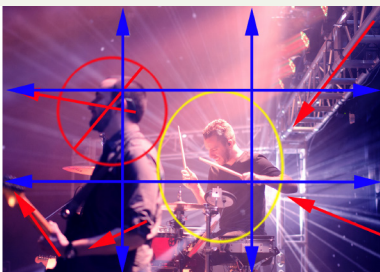
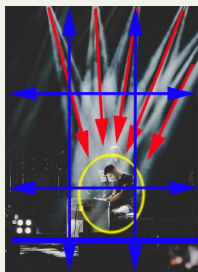
ISO

HIGHER ISO



Top right: Make creative use of the silhouette. Show the audience. Look for a sense of story. Wear earplugs.

DON'T FORGET YOUR COMPOSITION!



In the photo on the left everything pushes the eyes to the performer. In the photo on the right, the eyes go to the performer, but then immediately move off to the left. Use leading lines, The Rule of Thirds, contrast, and frames to compose properly. Important: Line of sight can lead the viewer off of the picture (right photo).